

GULF INTERIORS

SOURCING DESIGN

APRIL 2011

focus: Educational Design
feature: Yacht Interiors
project: Rush Library
profile: Mino Longo
review: IFFS/AFS 2011



(50) A design one-on-one



COVER

The Hyatt Regency in the capitol city of Washington D.C. asked Alger-Triton to fabricate a chandelier worthy of the city's illustrious history and vibrant culture for its grand ballroom.

The result: A spiraling ring of gold organza encompasses a shower of blown glass bubbles underneath a glimmering pan of polished stainless steel.

w: alger-triton.com



A design one-on-one

Farida Kamber Al Awadhi



Vitals

- 3** Foreword
- 64** The calendar

Industry News

- 5** Award for highest design quality
- 7** Saudi social infrastructure spend tops \$155 billion
- 10** INDEX Dubai announces new show sector developments

Profile

- 15** Mino Longo

Project

- 18** Rush Library, Ireland

Focus

- 21** Educational Design

Features

- 32** Lighting
- 42** Yacht Interiors

Sourcebook

- 52** A fold-away shower
- 53** Starck gets steamy
- 55** The future is now

Show Review

- 61** IFFS/AFS 2011

Projects in focus

Alger-Triton's distinctive designs

Alger-Triton creates distinctive lighting designs and fabrications for hospitality and gaming projects worldwide. Finding and incorporating new materials into the creative process is essential to the art of decorative lighting, and Alger-Triton prides itself on bringing a unique assortment to each project for one-of-a-kind results. Alger-Triton fixtures use fine materials from around the world including Murano glass, Austrian crystal, rich hewn alabaster, elaborately carved ebony, Brazilian quartz crystal and cast resin.

Within the last decade, the rapid expansion and development within the Middle East has given Alger-Triton the opportunity to showcase its lighting style in many notable projects across the region. The company cites a bespoke decorative pendant that called for a custom made 17' Burj Khalifa Tower as one of its most exciting installations. Replicas aside, Alger-Triton has been involved in some great hospitality projects recently - Gulf Interiors takes a closer look.

Al Faisaliah Hotel

Grand in scale and unique in its design, Al Faisaliah Hotel brings a healthy dose of luxury

to the capital city of Riyadh. A landmark at the centre of the city's Olaya district, Al Faisaliah Hotel - a Rosewood Hotel - has been critically acclaimed for the last ten years due in part to its exquisite interiors.

Alger-Triton lent its lighting styles to many areas throughout the property, most notably in its premier restaurant Cristal. Overlooking the waterfalls of the Al Faisaliah Plaza, Cristal offers a venue for some peace and tranquility. Spectacular imported glass chandeliers from Alger-Triton add drama to the ambience of the restaurant. Bathed in shades of blue and amber the modern, glass orbs float above diners like clouds.

Four Seasons Amman

Between the prestigious Al Sweifiyah residential area and the Shmeisani financial district, Four Seasons Amman offers a purposeful balance between traditional design aesthetics and contemporary style.

Maintaining this theme, Alger-Triton created stunning lighting that bends traditional iron materials into playful, contemporary forms. Other fixtures display a shimmering array of crystals around a clean, satin nickel frame accented with modern, beaded shades.



The Burj Khalifa replicated as a decorative pendant light

What's next?

Alger-Triton's growth is also focused the expansion of its sister brand, Wired, which specialises in high-end residential chandeliers and wall sconces. Wired continues to explore the synergy between the residential and hospitality markets in terms of design; most recently introducing fixtures into the yachting industry. With gallery-inspired showrooms currently on the West and East Coasts, in the South and in London, Wired will be moving into Russia, Shanghai and the Middle East.